

# my baby just cares for me

## PRESS RELEASE



Dad is growing old disgracefully – in between fixing up the house, that is. Catherine has a life to live and Mr Right to find. The last thing either of them need is someone getting in the way....

Using puppets, Super 8 projection, upside-down physicality and a Space Hopper, this show charts the erratic course of a daughter's love for her father through thick and thin. Snatching unexpected warmth and humour from the jaws of a desperate and complex situation, this is a sharp, yet sensitive show with a sizzling soundtrack.

In a country with a rapidly aging population, where pension plans and life plans don't match up, who's going to look after our parents? What are you going to do with yours?

This show is touring nationally this Autumn following its sell out performance at the Bristol Festival of Puppetry. Owing more to John Osborne than Jim Henson, the show uses all the tricks of the theatrical trade including puppetry to full dramatic effect. Full Beam are a Bristol based company who specialise in creating theatre that breaks social taboos, is a visual theatre and provides food for thought.

**Please note this show is suitable for ages 14+**

**"full of music, movement, film, dextrous puppetry and gentle laughs."**  
- *The Guardian*

**"Comical, elegant and thought-provoking"**  
- *Venue Magazine*

**"Great! Moving and full of love"**  
-Audience Feedback

Registered Charity No 1115556 Registered in England no 05028958  
3 Charles Place, Bristol, BS8 4QW, Tel 0117 929 3593

Email [rachel@fullbeamvisualtheatre.org.uk](mailto:rachel@fullbeamvisualtheatre.org.uk) Website [www.fullbeamvisualtheatre.org.uk](http://www.fullbeamvisualtheatre.org.uk)

## **Creative Team**

### Director & Designer – Lizzie Philps

Lizzie is a performer, director, lecturer and puppeteer who co-founded Full Beam and has a special interest in comedy. She has studied Commedia dell'Arte with Antonio Fava and clown with Phillippe Gaulier. Other professional work includes commissions from the BBC and Aardman, and puppetry direction for Theatre Royal Bath's production of *His Dark Materials*.

### Performer & Deviser – Frances Merriman

Frances is a classical actor who defected into devised and site-based theatre. She has previously worked with Full Beam, Kneehigh, Red Dog, Horse and Bamboo and Stuff & Nonsense Theatre Company. She is currently working with Pickled Image alongside touring with My Baby Just Cares For Me.

### Performer & Deviser – Adam Fuller

Adam is a writer, teacher and performer. He has previously worked with Full Beam, Rough House and Stuff & Nonsense Theatre Company. He will be appearing in Stuff & Nonsense's show The Three Pigs this Christmas.

### Lighting Designer & Creative Consultant – Mark Parry

Mark is a lighting designer and film-maker. He has designed in Britain and abroad for leading dance companies and theatre directors including Rambert, Yolande Snaith, Sarah Kane, John Wright and Russell Malliphant. Upcoming projects include How Cold My Toes a Travelling Light and Bristol Old Vic production.

**For further details or to arrange an interview with the company please contact:**

**Rachel McNally**

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## Tour Dates

9-10 September

The Theatre Chipping Norton  
2 Spring Street, Chipping Norton. OX7 5NL  
Box Office 01608 642350  
[www.chippingnortontheatre.co.uk](http://www.chippingnortontheatre.co.uk)

18 September

Square Chapel Centre for the Arts  
10 Square Road, Halifax, West Yorkshire HX1 1QG  
Box Office 01422 349422  
[www.squarechapel.co.uk](http://www.squarechapel.co.uk)

23 September

The Met  
Market Street, Bury, BL9 0BW  
Box Office 0161 761 2216  
[www.themet.biz](http://www.themet.biz)

30 September

Sundial Theatre  
Cirencester College, Fosse Way Campus, Stroud Road, Cirencester,  
Gloucestershire, GL7 1XA  
Box Office 01285 654228  
[www.cirencester.ac.uk](http://www.cirencester.ac.uk)

1 October

Rose Theatre  
Edge Hill, St Helens Road, Ormskirk, Lancashire L39 4QP  
Box Office 01695 584480  
[www.edgehill.ac.uk/rosetheatre](http://www.edgehill.ac.uk/rosetheatre)

4 November

Performing Arts Centre  
Frensham Heights, Rowledge, Farnham Surrey GU10 4EA

5-6 November

Jackson's Lane  
269a Archway Road London N6 5AA  
Box Office 020 8341 4421  
[www.jacksonslane.org.uk](http://www.jacksonslane.org.uk)

19-20 November

Rondo Theatre  
St Saviours Rd, Bath, BA1 6RT  
Bath Festivals Box Office 01225 463362  
[www.rondotheatre.co.uk](http://www.rondotheatre.co.uk)